

Application for Arizona Centennial 2012 Legacy Project Designation

AHAC Mission: Develop, encourage and coordinate a statewide plan for Arizona's centennial in 2012 including advising the legislature and state agencies on centennial history and heritage, arts and culture, assisting the governor's countdown to the centennial to support school children learning about Arizona's history and recommending activities and projects that will ensure lasting accomplishments to commemorate the centennial.

Vision for Centennial Projects: Commemorations that encourage all Arizonans to reflect on our unique and authentic history, to experience the rich and diverse tapestry of our heritage, and to explore our promising futures, thus ensuring a lasting legacy.

Legacy Project Criteria: This is a request for official designation as an Arizona Centennial Legacy Project. To be considered, the project must 1) accurately portray a significant aspect of Arizona history; 2) be accessible to large number of visitors/users; 3) demonstrate collaboration in the planning; 4) produce an enduring product that will live on after 2012; 5) include an educational component; 6) include a plan for implementation.

Attach a maximum of three pages that address the following areas, in the order listed:

1. General description of the project.
 2. Describe how this project meets the Legacy Project criteria.
 3. Project timeline. Give details regarding planning and implementation.
 4. Describe the project location.
 5. List project partners, if applicable.
 6. Attach a proposed budget, showing total project cost and funding sources.
 7. Please also provide letters of support from project partners and sponsors.
- These are in addition to the three-page maximum.

Name of project: Arizona Voices

Applicant: Territorial Brass

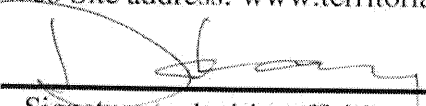
Contact person: Don Larry

Address: 523 North Macdonald, Mesa AZ 85201

Telephone Number: 480-495-2299

Email address: donlarry@hotmail.com

Web Site address: www.territorialbrass.com



Signature (authorizing official)

7-2-2008

Date

The Arizona Historical Advisory Commission will review the Committee's recommendations and make final decisions regarding Legacy Project designations. Submit application to:

Arizona Historical Advisory Committee
1700 W Washington, Suite 200
Phoenix, AZ 85007

1. General Project Description for Arizona Voices

Based on information from the archives of the Arizona Historical Society, as well as other academic sources and museum collections, TERRITORIAL BRASS will craft an educational and entertaining audio compact disc that will spread the story of our State's pioneers – both famous and infamous. In addition to producing the audio CD, researched material will be added to the band's frequent public performances throughout the state.

For the past 21 years, TERRITORIAL BRASS' performances have celebrated the history and the music of Arizona's territorial pioneers. In communities and historic venues throughout the state, the band combines narration, brass band music, and popular songs in concerts that seek to entertain and enlighten audiences about Arizona's past. In its frequent public appearances, the band performs selections from a repertoire of over 300 original 19th century works.

2. Meeting Legacy Project Criteria

With an eye toward the state's centennial celebration in 2012, the researchers and musicians of TERRITORIAL BRASS propose to research and collect stories, music, and images at the heart of Arizona's journey into and through 100 years of statehood to produce an audio compact disc for distribution throughout the state and beyond. In this proposed project, TERRITORIAL BRASS will combine its existing collection of historical data and music, with further research from the Arizona Historical Society archives, to identify men, women, and families from various ethnic and social backgrounds who epitomized Arizona's journey of statehood.

The goals of this recording project are twofold. Initially, the recording will preserve the stories and music of Arizona's history in a medium that can be effectively distributed, shared, and enjoyed by Arizonans and visitors alike. Secondly, the recording will bring to life the people and families who shaped our state by incorporating, where possible, family members of those individuals or families featured, thus reminding the listener that Arizona's historical pioneers continue to live on through their descendants.

TERRITORIAL BRASS' initial recording, produced in 1991 and re-mastered in 2000 for CD format with five additional tracks, is distributed through our website, www.territorialbrass.com. The work is also available at our concerts and in Arizona museum gift shops, Fort Verde National Historic Park and Sharlot Hall Museum, and at out-of-state museum gift shops such as Fort Davis National Historic Site in Texas. All historical material and music are incorporated into live performances on an ongoing basis.

For this project, band members will actively introduce and promote the recording to existing and new vendors. The CD will also be publicized and disseminated through our website and live concerts.

Collaborative partners include State Historian Marshal Trimble (see attached letter), Ben Tyler of Cactus Shadows Theatre will be providing actors to perform some of the voices to stories, and living descendants of Arizona pioneers yet to be identified and contacted.

3. Project Design and Research Plan

Members of TERRITORIAL BRASS will research photographs, manuscripts, personal papers, books, and oral histories from the Arizona Historical Society archives. Using the band's existing research data along with the array of new material discovered in the AHS archives, a selection of 10 to 12 representative individuals or families will be identified and featured in the recording project.

In chronological order, short vignettes or original poems written by contemporary artists about the individuals or families will be recorded and paired with complementary musical selections. When possible, familial descendants will tell the story or recite the poem about their ancestor. Input will be sought from recognized historians and museum curators in making the selections and in identifying artistic talent. Professional musicians and recording experts will oversee the production, editing and design of the final piece.

Project Timeline

Month/Year	Activity
October 2008 through the end of the project	Band members and researchers will identify financial underwriters and resource providers to support the project
January 2009 through April 2009	Researchers will begin review and collection of archive data
May 2009 through July 2009	Researchers, band members, historians, and artists will prepare music and scripts for recording
July 2009 through September 2009	Recording sessions
September 2009 through November 2009	Recorded material will be edited, finalized and mastered
November 2009 through December 2009	CD Duplication and preparation for distribution
January 2010	CD Release

Copies of selected photographs, personal papers, and letters, as permissible, will be collected and used in the CD cover design/inserts, as well as slides for live performances and future educational companion materials.

4. Project Location

The recording will be done by Jack Miller Productions in studio and at remote locations where necessary.

5. Project Partners

State Historian Marshal Trimble has agreed to help shepherd the project and even perform his own stories on the recording. Ben Tyler of Cactus Shadows Theatre has agreed to participate adding talent resources.

6. Budget

Activity/Description	Quantity	Cost	Total
Copies/duplication expenses		\$75.00	
Researcher expenses/supplies		\$150.00	
Musical Arrangements (\$300.00 each)	5	\$1,500.00	
Mileage Expenses (.32/mile)	2000	\$640.00	
Artistic talent - poetry (\$250.00 each)	7	\$1,750.00	
Stipend - voice talent (\$250.00 each)	10	\$2,500.00	
Stipend - narration	1	\$350.00	
Studio time/recording/mastering		\$3,000.00	
CD Duplication (2000)	2000	\$3,300.00	
Cover Artwork/Design		\$600.00	
Final Assembly		\$1,500.00	
TOTAL COST			\$15,365.00

Acknowledgement and Use of Funds

Underwriters for the project will be acknowledged in the CD jacket, on our website, and in public performances.

All funds collected through CD sales and performance honoraria are used to stipend performers, underwrite performance costs, continue research, and purchase music and authentic brass instruments.

7. Letters of Support and Reference Material

Marshall Trimble, Official Arizona State Historian
Warren Miller, Curator of Education, Sharlot Hall Museum

MARSHALL TRIMBLE
OFFICIAL ARIZONA STATE HISTORIAN
SCOTTSDALE COMMUNITY COLLEGE
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Marshall.trimble@sccmail.maricopa.edu

October 21, 2004

Arizona Historical Society

Dear Friends:

The Arizona Territorial Brass is applying for a grant for a recording project which I strongly support. I'm very familiar with the group having worked with them many times over the years.

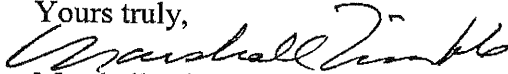
In 2002 the group was selected as one of ten Arizona Culturekeepers in the countdown to the state's centennial celebration in 2012. They join an exclusive group that will eventually number 100 in time for the 2012 celebration. Culturekeepers are recognized for their work in preserving the history and culture of their local communities and how that work reflects on the preservation and history in the entire state.

The proposed project of the Territorial Brass entails the researching, collecting and recording of music and stories describing Arizona's journey to statehood and beyond.

The Territorial Brass will take its existing collection and combine it with further research from the archives of the Arizona Historical Society to identify those individuals and groups who represented that period in the states history.

I applaud these efforts on the part of the Territorial Brass. Having used music as in the teaching of Arizona history for more than thirty years I can attest to its value as a teaching tool. Through their efforts this important part of Arizona history can be passed on down to future generations.

Yours truly,


Marshall Trimble



415 W. GURLEY STREET • PRESCOTT, AZ 86301 • 928/445-3122 • FAX 928/776-9053 • www.sharlot.org

October 28, 2004

To whom it may concern:

I am writing in support of the project of the Territorial Brass historic re-creation band to produce a CD recording of the music of Arizona in the years immediately surrounding statehood in 1912.

I have heard the Territorial Brass in concert at least twenty times over the past fifteen years, and can state unequivocally that the proposed project will enhance Arizona's Centennial of Statehood celebration. The Territorial Brass is a unique organization, combining meticulous research into the brass band music of early Arizona with lively, educational, and highly entertaining performances. The performances incorporate little-known as well as familiar period music from known performances of early Arizona bands. Some of the instruments are actual antiques, all are appropriate to the period. The uniforms of the Territorial Brass are patterned after the Prescott Brass Band of about 1890. A Territorial Brass performance is a step back in time, it should be enjoyed while reclining on a grassy lawn around the town bandstand or gazebo.

Don Larry and the other researchers associated with the Territorial Brass may be counted upon to locate and prepare for performance a wonderful set of tunes and songs, including, no doubt, actual arrangements prepared for the Statehood celebrations in 1912 by various Arizona bands. Such a project deserves to be preserved in a quality recording for the enjoyment and edification of Arizona's people during the Statehood Centennial and for many years to come. The research and preparation of new repertoire for the Statehood Centennial will enhance the Territorial Brass' performances leading up to and including the Statehood Centennial. I will eagerly anticipate hearing this new repertoire over the next few years.

The Sharlot Hall Museum has had great success presenting the Territorial Brass in an annual September concert to an eager base of Territorial Brass enthusiasts here in Prescott, and the museum store has had equal success offering the recordings of the Territorial Brass. I am confident that a Territorial Brass CD of Arizona Statehood music will enjoy broad distribution to Arizonans wanting to understand more fully the musical heritage of the Territory and State of Arizona.

Sincerely,

Warren E Miller
Curator of Education